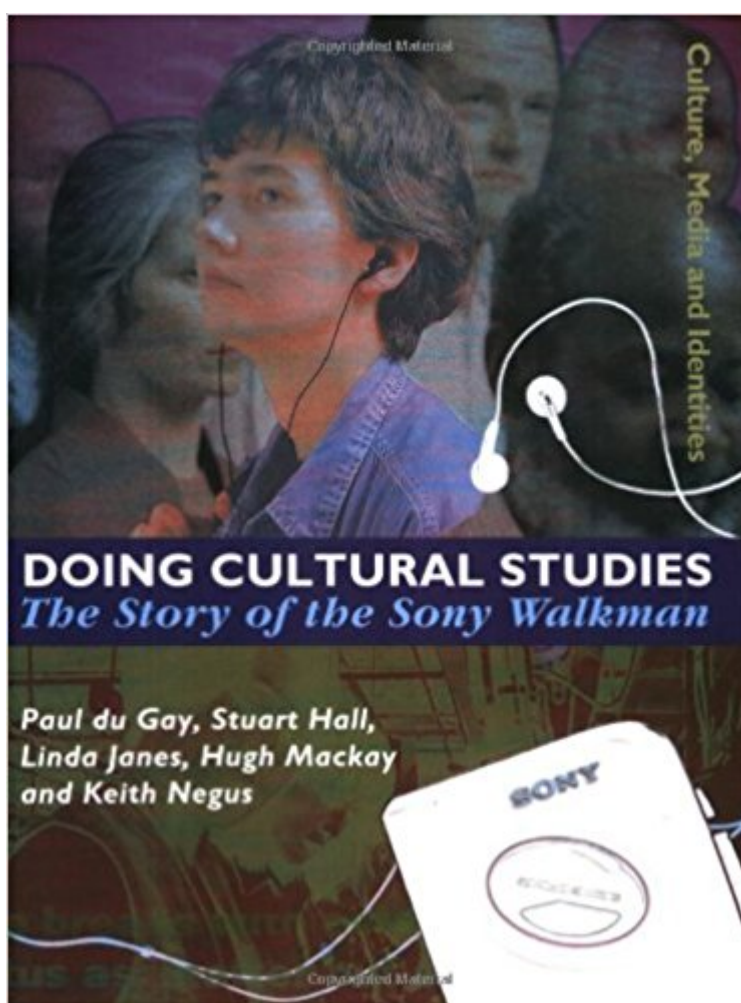


The book was found

Doing Cultural Studies: The Story Of The Sony Walkman (Culture, Media And Identities Series)



Synopsis

In recent years 'culture' has become a central concern in a wide range of fields and disciplines. This book introduces the main substantive and theoretical strands of this 'turn to culture' through the medium of a particular case study: that of the Sony Walkman. Using the example of the Walkman, the book indicates how and why cultural practices and institutions have come to play such a crucial part in our lives, and introduces some of the central ideas, concepts and methods of analysis involved in conducting cultural studies.

Book Information

Series: Culture, Media and Identities series (Book 1)

Paperback: 160 pages

Publisher: SAGE Publications Ltd; 1 edition (February 10, 1997)

Language: English

ISBN-10: 0761954023

ISBN-13: 978-0761954026

Product Dimensions: 0.5 x 7.8 x 10 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.5 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,746,402 in Books (See Top 100 in Books) #89 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records #2706 in Books > Textbooks > Communication & Journalism > Communications #4608 in Books > Reference > Words, Language & Grammar > Communication

Customer Reviews

Stuart Hall was born and raised in Jamaica and arrived in Britain on a Rhodes scholarship to Oxford in 1950. In 1958, he left his PhD on Henry James to found the New Left Review, which did much to open a debate about immigration and the politics of identity. Along with Raymond Williams and Richard Hoggart he established the first Cultural Studies programme at a British university in Birmingham in 1964, bringing the study of popular culture into the understanding of political and social change. After spending more than four decades as one of the UK's leading public intellectuals, Hall retired from formal academic life in 1997 and since then has continued to devote himself to questions of representation, creativity and difference. He became the chair of two foundations, Iniva, the Institute of International Visual Arts, and Autograph ABP, which seeks to promote photographers from culturally diverse backgrounds, and championed the opening of

Iniva's new Rivington Place arts complex in east London in 2007. Keith Negus entered higher education as a mature student, having spent many years playing keyboards and guitar in a variety of bands after leaving school. He gained a degree in Sociology from Middlesex University and then completed a PhD study of the acquisition, production and promotion of recording artists at SouthBank University. He subsequently taught at the Universities of Leicester and Puerto Rico and was based in the Department of Media and Communications prior to moving to the Department of Music at Goldsmiths. He is Director of the Popular Music Research Unit, convenor of the BMus Popular Music, convenor of the MA Music (Popular Music Research) and a coordinating editor of Popular Music (Cambridge University Press).

This book is really good, even better than the first edition. It allows you to understand how a cultural artifact is created and how meaning is introduced into it. Also, the boxes with comments and information are really helpful and give another perspective with theories and present artifacts, like ANT and iPhone.

Perfect

the book i bought is not bad regarding the price, had some mark on it, overall it is not bad

Excellent introduction for students to the basic methods and theories of cultural studies. Great update to a classic text.

[Download to continue reading...](#)

Doing Cultural Studies: The Story of the Sony Walkman (Culture, Media and Identities series)
Photographer's Guide to the Sony DSC-RX10 III: Getting the Most from Sony's Advanced Digital Camera
Photographer's Guide to the Sony DSC-RX100 V: Getting the Most from Sony's Pocketable Digital Camera
Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies)
Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest)
Retro-Electro: Collecting Technology from Atari to Walkman
Sponsored Identities: Cultural Politics in Puerto Rico (Puerto Rican Studies)
Dancing from Past to Present: Nation, Culture, Identities (Studies in Dance History)
Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1
Social Media: Strategies To Mastering Your

Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: 30 Marketing Strategies for Facebook, Twitter and Instagram (Social Media, Facebook, Twitter, Instagram, Social Media Marketing) The Gambia and Its People: Ethnic Identities and Cultural Integration in Africa How to Write the History of the New World: Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World (Cultural Sitings) The Differential Impact of Women's Participation in the Arab Spring - Social Media, Information Technology, Group Identities, Egypt, Yemen, Bahrain, Barriers to Protest, Gender Participation Sony a7 Series: From Snapshots to Great Shots Sony: The Company and Its Founders (Technology Pioneers Set 2) David Busch's Sony Alpha a6000/ILCE-6000 Guide to Digital Photography David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography David Busch's Sony Alpha a7R II/a7 II Guide to Digital Photography David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)